



TAYLOR
REDONDO
FILIPE
LUCAS

NIGHTWING



AGES 13+
DCCOMICS.COM

TR
22

**KAL-EL IS BACK ON EARTH—JUST IN TIME FOR LEX LUTHOR
TO DELIVER HIS MOST PERSONAL BLOW YET!**

SUPERMAN **ACTION** *COMICS* **#1050**

**THE NEW
SUPERMAN ERA
STARTS HERE!**

**WRITTEN BY
PHILLIP KENNEDY JOHNSON,
TOM TAYLOR,
AND JOSHUA WILLIAMSON**

**ART BY
MIKE PERKINS,
CLAYTON HENRY,
AND NICK DRAGOTTA**

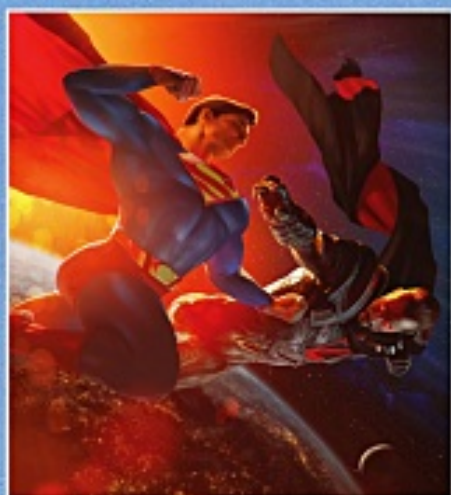
**COVER BY
STEVE BEACH**

**AN OVERSIZE
ANNIVERSARY ISSUE
LANDING THIS DECEMBER**



COLLECT ALL 27 STUNNING ACTION COMICS #1050 COVERS!

INCLUDING:



VARIANT COVERS BY
ALEX ROSS • MIKE PERKINS • SIMONE DI MEO
RAFAEL SARMENTO • JIM LEE • GABRIELE DELL'OTTO
RILEY ROSSMO • RAHZZAH • NATHAN SZERDY AND MORE!

Blüdhaven.
Now.

CRACK

"LAST NIGHT, BASED ON PRIVATE TESTIMONY FROM SALVATORE MARONI, AND USING CORROBORATING EVIDENCE FROM THE BLOCKBUSTER FILES..."

"...MASS ARRESTS TOOK PLACE ACROSS THE COUNTRY."

WHAT IS THIS?

DO YOU KNOW WHO I AM?

YES, CONGRESSMAN. WE KNOW EXACTLY WHO YOU ARE NOW.

"IN WHAT IS BEING HAILED AS ONE OF THE MOST SIGNIFICANT BLOWS AGAINST CRIMINALITY AND CORRUPTION THIS COUNTRY HAS EVER SEEN..."

...64 MEMBERS OF LAW ENFORCEMENT WERE TAKEN INTO CUSTODY...

...ALONG WITH POLITICIANS, CRIME BOSSES, AND GOVERNMENT OFFICIALS.

CONGRATULATIONS, MAYOR ZUCCO...





THEY'LL BE COMING.

WHO?

EVERYONE.

ALL THE GUYS WHO THINK THEY CAN RUN THIS TOWN WITH MARONI AND BLOCKBUSTER GONE.



WE NEED TO *BEAT* THEM TO IT.

I KNOW I'VE LET YOU DOWN A LOT, BUT WE CAN RULE BLÜDHAVEN AS *FATHER AND DAUGHTER*.



SHE'S *ALREADY* MAYOR.

WHAT WOULD YOU BRING TO THIS, ASIDE FROM TWO *MYSTERY WOMEN IN SUNGLASSES?*



OH, I'D BRING A LOT.

SEE, BOSS MARONI TRUSTS SHINY, SOLID *ROCKS* A LOT MORE THAN HE TRUSTS MONEY KEPT IN *COMPUTERS*.

AND I'M ONE OF THE *ONLY* PEOPLE HE DIDN'T TURN IN THAT KNOWS WHERE HE'S STASHED HIS *BIGGEST SCORE*.



DO YOUR *PAROLE* CONDITIONS ALLOW FOR *JEWEL HEISTS?*

MELINDA, I'M GOING TO BE WORTH *HUNDREDS OF MILLIONS* BY TOMORROW MORNING. WE CAN DO THIS.

THE *ZUCCO* NAME COULD MEAN *EVERYTHING* IN THIS CITY.

The next day.

TONY ZUCCO IS
IN BLÜPHAVEN.

TONY ZUCCO
IS SUPPOSED
TO BE IN JAIL.

HE GOT
OUT ON GOOD
BEHAVIOR.

WHAT'S
HE DOING
HERE?

HE'S
HERE TO STEAL
JEWELRY.

THAT'S
NOT GOOD
BEHAVIOR.

HE WANTS TO
RULE BLÜPHAVEN
AS FATHER AND
DAUGHTER.

YOU'RE
NOT HIS
DAUGHTER.

I KNOW,
AND WITH
BLOCKBUSTER
GONE--FOR THE
FIRST TIME, I DON'T
HAVE TO PRETEND
TO BE ANYMORE.

OUR
MONSTER
HAS COME TO
BLÜPHAVEN,
DICK.

WHAT
ARE WE
GOING TO
DO?

DO YOU
KNOW WHERE
HE'S
STAYING?

"HE'S STAYING AT THE
BLUDHAVEN INN."



I DON'T HAVE
A PLAN YET.



I DON'T KNOW WHAT I WANT TO
DO. I JUST KNOW I DON'T WANT THE
MAN WHO MURDERED MY PARENTS
MOVING FREELY THROUGH MY CITY.

HIS CAR LOOKS LIKE IT'S
HEADED TOWARD THE
OLD FISHING DISTRICT.

THE PROBLEM
WITH THAT
IS THERE'S
ABSOLUTELY
NOTHING
OUT THERE
ANYMORE.



AT LEAST, I
THOUGHT THERE WAS
NOTHING OUT HERE.



BY THE LOOKS OF
THAT DOORMAN,
THIS BEACH SHACK
HOLDS BLUDHAVEN'S
MOST EXCLUSIVE
AND INTIMATE
NAUTICAL-THEMED
NIGHTCLUB.

CAN
I HELP
YOU?

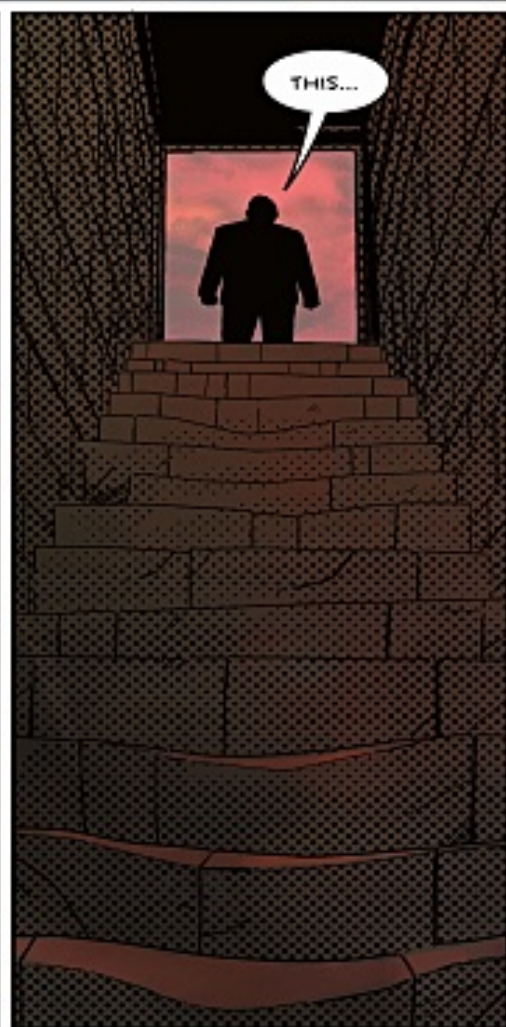
WE'RE HERE TO MAKE
A WITHDRAWAL.

I DON'T SEE
YOUR NAME IN
OUR BOOKINGS,
MR. ZUCCO.

AND I DON'T BELIEVE
YOU CURRENTLY HAVE ANYTHING
ENTRUSTED TO THE HOLD.









...THIS
IS THE
HOLD.



ANTHONY
ZUCCO. I SAW
YOU ASSAULT
OUR MASTER OF
ARMS ON THE
MONITORS.



SAFE
7B.

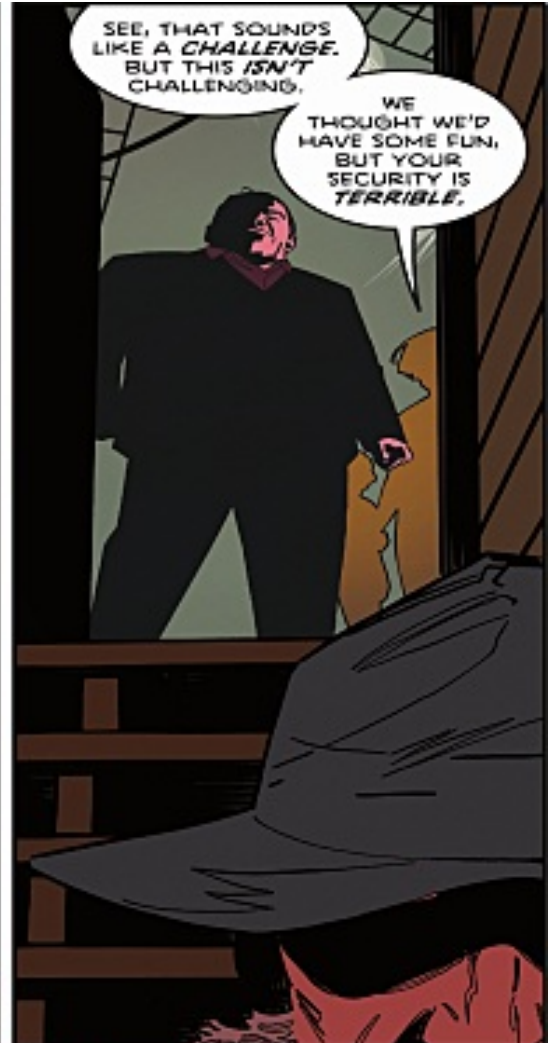
CONTAINS
THE PROPERTY
OF SALVATORE
VINCENT
MARONI.



HE'S OUT OF THE PICTURE,
QUARTERMASTER.

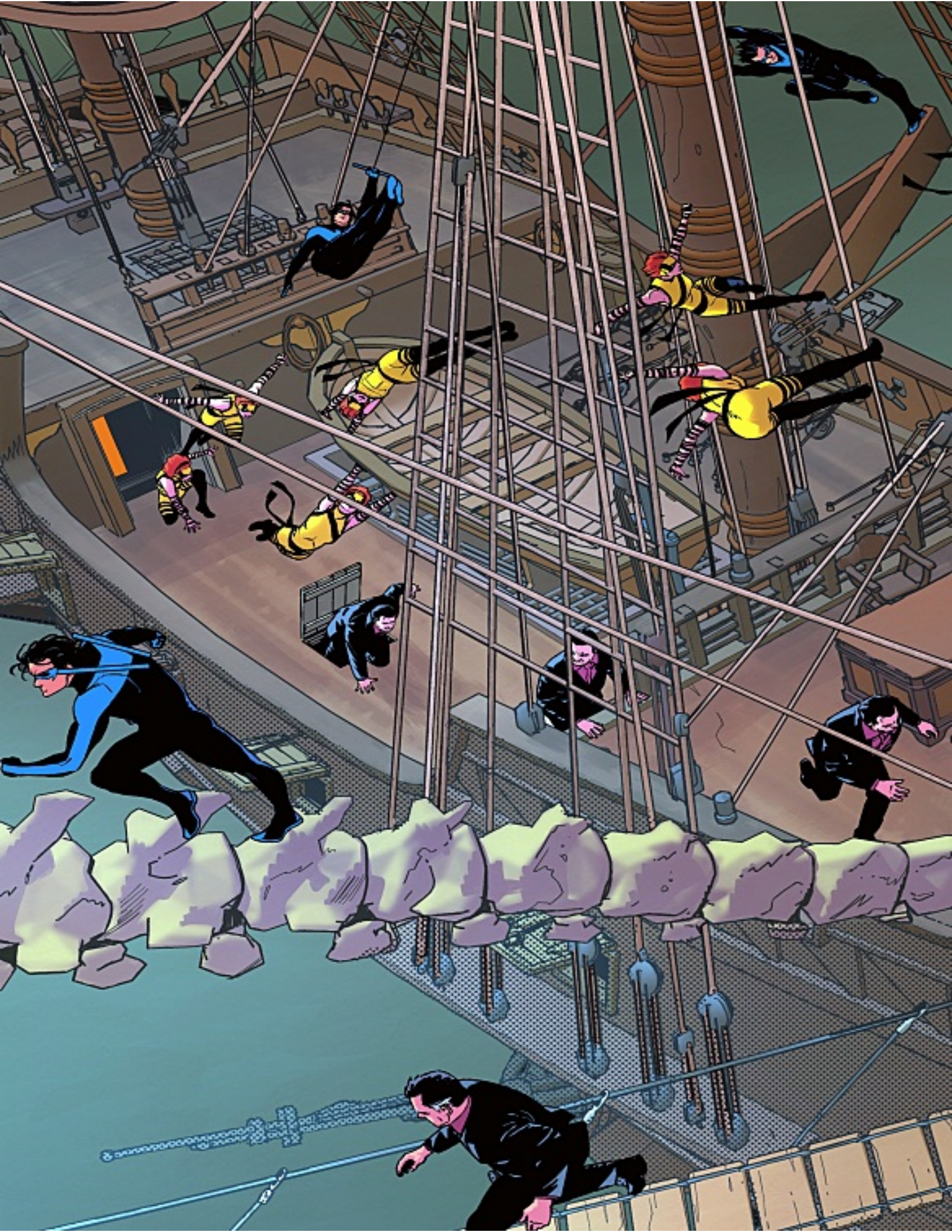
IF AND
WHEN HE
RETURNS TO
THE PICTURE,
HIS PROPERTY
WILL STILL BE
HERE.

SAFE
7B.
NOW.











HNF!

THUD

AGH!

KEEP HIM OFF ME!

WHUD





LUCKILY FOR
ZUCCO, THERE
ARE LOUDER
PARTS OF ME.

I DON'T
KNOW WHO
YOU ARE, BUT
HE'S GOING TO
JAIL. THE CITY
WILL PUNISH
HIM.

DO YOU
REALLY WANT
TO FIGHT FOR
THIS MAN'S
LIFE?

ABSOLUTELY
NOT.

BUT IT
DOESN'T
MATTER
WHAT I
WANT.

THIS HAS
TO BE DONE
THE RIGHT
WAY.



LET HIM GO,
CAPTAIN!



QUARTERMASTER?

YOU HAVE
AIDED THE HOLD,
AND YOU ARE FREE
TO TAKE HIM,
NIGHTWING.

THE CITY
WILL RECEIVE
EVIDENCE OF HIS
THIEVERY AND HIS
VIOLENCE.



AND DO I GET
ANY SORT OF
EXPLANATION
FOR ANY OF
THIS?

538.



538?



THAT'S
THE NUMBER
OF THE SAFE
BELONGING TO
YOU IN THE
HOLD.



WHAT?
WHAT'S
IN IT?

IT'S
YOUR
SAFE.

SOMEONE
ESTABLISHED
IT FOR YOU.

DEAL WITH
ZUCCO. WE WILL
TALK IN THE
FUTURE.

A day later.
Blüdhaven
Private
Prison.

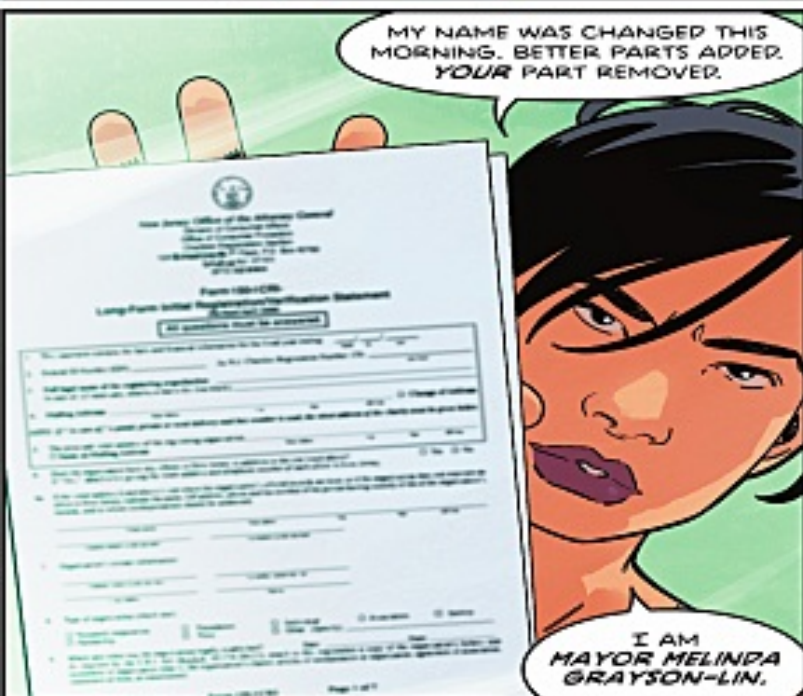
"I'M HERE TO
VISIT TONY
ZUCCO."

FRIEND OR
FAMILY?

NEITHER.

MELINDA.

HERE
TO HELP
OUT YOUR
DADDY





"...LET THEM
THINK WE'RE
DEFENSELESS."

DON'T WORRY,
TONY ZUCCO. YOU
WON'T BE IN HERE
MUCH LONGER.

WHO'S
THERE?

THERE'S
SOMEONE WHO'S
VERY EAGER TO
MEET YOU.



"LET THEM
THINK WE'RE ON
OUR KNEES."

ANATOLI.
THE KGBEAST.
BE READY.

A CHANCE
FOR *REVENGE* IS
COMING.



IS THERE
ANYONE ELSE HERE
STILL *LOYAL* TO
MARON?

ANYONE
ELSE WHO WOULD
LIKE TO QUESTION
MY *TAKEOVER* OF
BLÜDHAVEN?



ANYONE
ELSE WHO DOESN'T
WANT TO WAKE UP
TOMORROW?

"LET THEM THINK
THEY'RE VULTURES
SWOOPING ON A
CORPSE."

"AND
THEN..."



A dynamic illustration of Nightwing in his blue and black suit, flying upside down over a stylized Gotham City skyline. The city features tall buildings with yellow and orange grid patterns, set against a pink and orange sky. A speech bubble from a building on the left says "KEEP A BRIGHT SMILE!".

"...WE SHOW
THEM WHERE
THE *REAL*
POWER LIES
IN THIS CITY."

NIGHTWING

POWER VACUUM PART 3

TOM TAYLOR writer **BRUNO REDONDO** artist
GERALDO BORGES artist (pp14-17,20-21)
CAIO FILIPE inks **ADRIANO LUCAS** colors **WES ABBOTT** letters
BRUNO REDONDO cover **JAMAL CAMPBELL** variant cover
DAN MORA variant and 1:25 variant cover **BRUNO REDONDO** 1:50 variant cover
MARIO "FOX" FOCCILLO & **PRASAD "PRESSY" RAO** holiday variant cover
JAVIER FERNANDEZ & **TOMEU MOREY** Spawn variant cover
JESSICA BERBEY assistant editor **JESSICA CHEN** editor
BEN ABERNATHY group editor
Nightwing created by **MARV WOLFGMAN** & **GEORGE PÉREZ**

TO BE CONTINUED!

KEVIN O'NEILL

August 1953 — November 2022

Kevin was a dream collaborator: an artist you loved as a person who took dreams in the form of script and made them real in the form of pages that excited readers everywhere. Setting his imagination loose was a danger to the status quo and a bonus for lovers of the artform. From the tiniest detail to the deepest subtext, Kevin worked to bring life and joy to the stories he told. DC will miss him.



Art presented from *League of Extraordinary Gentlemen*
Volume Two™ and © Alan Moore
and Kevin O'Neill 2002



**A SINISTER PRESENCE HAS
POSSESSED GOTHAM'S ROGUES...**

ALONGSIDE A CHILLING MYSTERY THAT STRIKES A CHORD WITH THE DARK KNIGHT.



BATMAN

DETECTIVE COMICS

#1067

WRITTEN BY RAM V
ART BY IVAN REIS

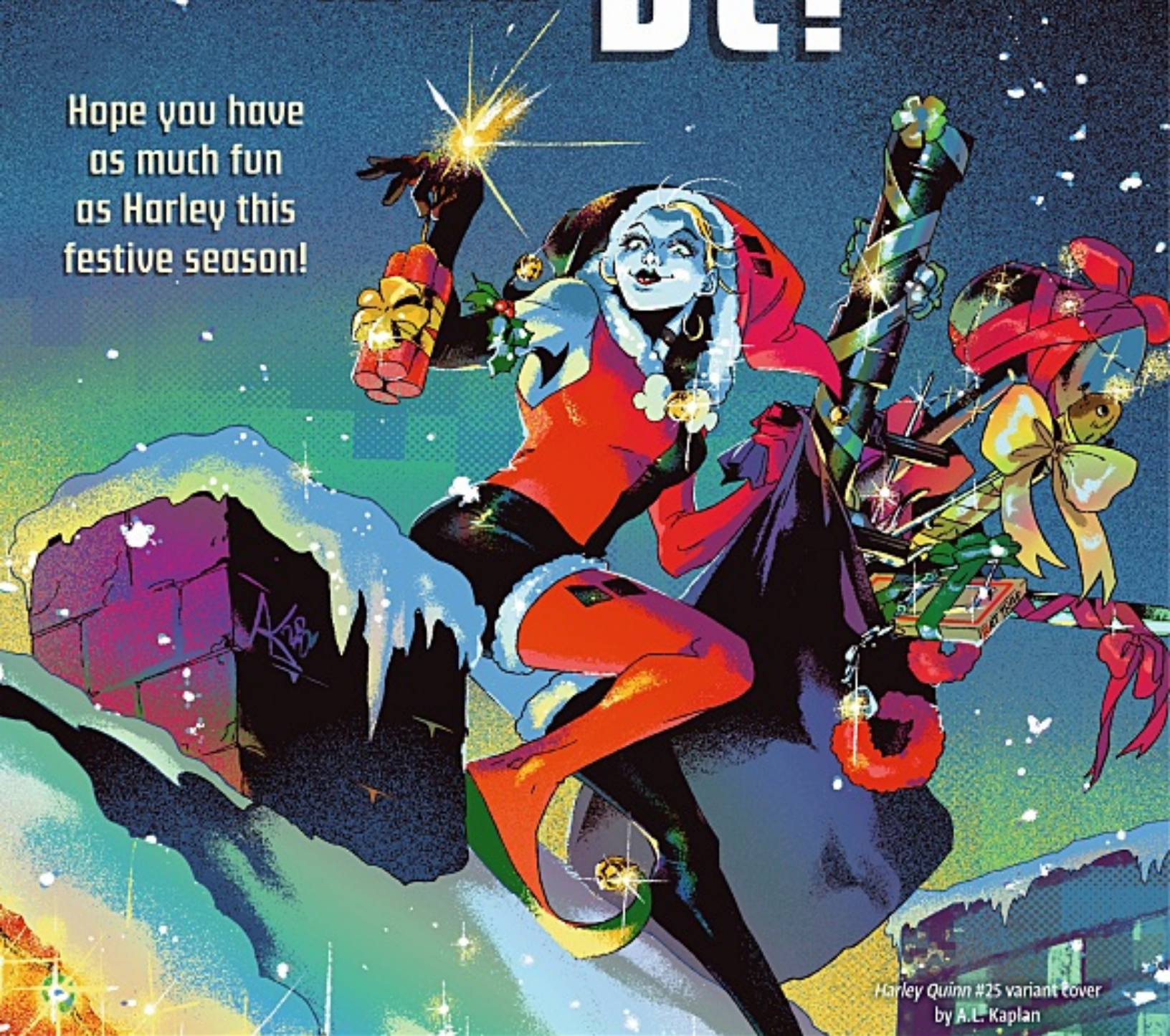
DETECTIVE COMICS #1067 VARIANT COVER BY JIM LEE

DECEMBER

DC NATION HOLIDAY EDITION

HAPPY HOLIDAYS FROM DC!

Hope you have
as much fun
as Harley this
festive season!



Harley Quinn #25 variant cover
by A.L. Kaplan

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